



## Case Study of Award Winner Teacher

JAYESH M. PATEL

Assistant Professor,  
S.T.T. B.Ed. College, Visnagar  
Gujarat (India)

MITESH J. DOSHI

Assistant Professor,  
S.T.T. B.Ed. College, Visnagar  
Gujarat (India)

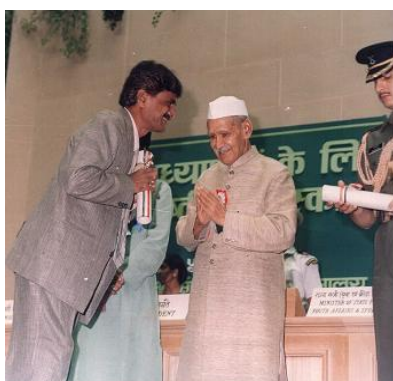
### 1. Introduction



**Fig. 1. Photo of Dr. Rajuji M. Rajput**

Shree Dr. Rajuji M. Rajput was born on 2<sup>nd</sup> September 1939 in the village of Kansa near by Visnagar Taluka of Mehsana district but now he is living near Gayatri Mandir, Visnagar Dist: Mehsana. He is M.A. B.Ed. Ph.D. His subjects were Sanskrit, Hindi, English, and Gujarati. He has passed his life for the benefit of humanity and mankind and even today after retirement he is serving to the society. It is remarkable that He has done tremendous work in the field of education. He is not only interested in the field of education but also in Indian culture, art, investment in youths and devotion of life. He has passed his previous life in purely conservative society where nothing except conflict in life. He broke the barriers of that society and emerged as a pure human being who could become even role model not for one but for thousands of youths. He told that he has got value based (humanity) education only from the movie created before 1975. Now, he is serving as Director of Sahjanand English Medium School, Visnagar.

### 2. Awards



**Fig. 2. Best Teacher Award**

- Best Teacher Award For Indian Culture by President of India – 1986
- Best Teacher Award For Education by Governor of Gujarat – 1990
- Best Teacher Award For Education by President of India – 1994
- Best Chairman Service Award By Rotary Governor (Dist 3050) -1995

### 3. Service Time Span in Education

- Primary Teacher (1959-1964): Transwad Primary School, Ta: Vadnagar, Dist: Mehsana.
- Secondary Teacher (1964-1978): Shah S. D. High School, Kukarvada, Ta:Vijapur,Dt: Mehsana.
- Principal (1978-1997): Sanskar Vidyalaya, Ta: Vadnagar, Dist. Mehsana.
- Principal (2002-2004): Panchshil P.T.C. College, Visnagar

#### 4. Achievements



**Fig. 3. A Picture Drawn by Shree Rajuji Rajput**

First Gujarati award winner in centre for cultural research and training (CCRT), New Delhi. Total 21 persons were given national award.

- Essay writing: Gujarat first in '*Joyu Ne Bapu Taru Bharat*'
- He has performed more than 100 dramas at various places
- Published model lesson CD's of Gujarati and Hindi

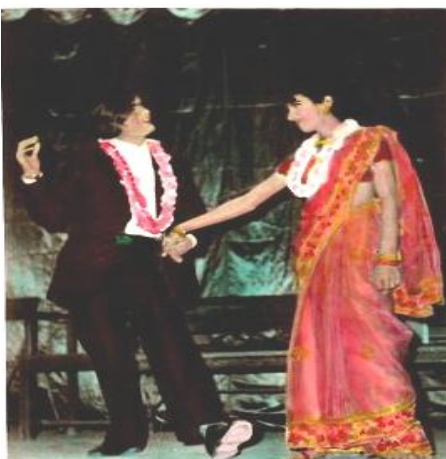
#### 5. Acting



**Fig. 4. A Picture of Acting**

- One act play: Gujarat First, Best actor in '*Pret Ki Prit*'-1970
- Dance Play: Gujarat First, Best actor in '*Shree Ram Thi He Ram*'-1972
- One act play: Gujarat First, Best
- Shree Rajuji in classical dance Director in '*Hoholika*'-196
- Served as resource person in four week work shop of literary art in CCRT, New Delhi from 1982.
- Writer in '*Grahak Margadarshak*'
- Writer in Pravasani year in '*Gujarat ni Sanskrutik Virasat*'

He has written plays on burning issues for six years for Blind society, Visnagar and continuously this play has been getting first rank in Gujarat. Plays are:



**Fig. 5. Shree Rajuji Rajput During acting**

- Param Vir Charka
- Maheraman Maja Muke
- Samjouta Express
- Mari Aankhe Kanku Na Suraj Ugya
- Paap Taru Parkash

#### 6. Writer in Government of India's Cultural Magazine:

##### 6.1 News Letter

- Ancient City Vadnagar
- The Ornaments of Vanzara
- Tattooing
- Art of Minakari
- Garba – Folk dance of Gujarat

#### 7. His Devotion as Teacher

Shree Rajuji Rajput was interested in writing poems, story and play from his young life as he had written in '*Bal Mitra*' Magazine when he was young. He was selected as a side hero in movie "*Geet Gaya Pattharo Ne*" but as the conservative life of society compelled him to join in the

profession. He had never thought about teacher but one day his name was given in District Panchayat and selected as primary teacher in Transwad. So entering in the teaching profession was unintentional.

He is totally satisfied in the profession of teaching as he has done transcendental work in the field of education as has not only made technological mind but created humanity in his students as he mentioned that his student named Shree Madhubhai, who is serving as director of Gujarat state Board of School Text books, even today bowed down to respect him. He said that his goodness in life is due to old movie before 1975. He has also done unprecedented work in the field of education as well as in art, culture and moreover he has written hundred of dramas, articles, that one can see in introduction.

### **8. Classroom Development Activities**

As a teacher, Shree Rajuji Rajput was completely successful in classroom as he had studied the real problems of students that is burning of present education system. A teachers' first responsibility is to help not only in the class room teaching but also he is all over responsible in the problems of students. He was a true teacher as he was related with drama and art. He has adequate grasp of the subject and the skill to hold the attention of the class. Generally, if the students are bored in the class, there is a greater chance of indiscipline. He always shows flexibility in modifying disciplinary standards according to the situation.

He was a true mother figure. In the early school years, he often plays the role of a substitute mother because children often transfer his/her feelings towards his mother on to his teacher. Hence, he could be loving and dependent and aggressive towards the teacher. Usually, it is the female teachers who take on this role, especially in the early school years

He has also published medal lesson CD's of Gujarati and Sanskrit. One day he had happened to deliver a lecture on "Jakaro" of Mohanbhai Patel in Panchshil college of Education, Visnagar and in that lecture each student and lectures stopped him saying please stop as our hearts and eyes are filled with tears. So he was teaching not by mind but by heart. He also said that teacher should first love his-her students and then teach.

### **9. School Campus Activities**

As a man of art and culture he has performed so many activities in school campus. His activities were not traditional but different than the others. Actually learning takes place second position than other problems as students presence, irregularity, uniform problem, drop out problems come in first position in the remote village like Transwad where socially and economically poor stated students come from near by villages like Bhalak, Ghaghret. Even after these problems he has performed many co-curricular activities in the school. He has also performed so many activities to uplift the school economically as well as physically.

They had organized cart decoration activity where all the girls of the village would sit in the cart and it was taken to near by villages to collect the fund and they collected 28000/-. Moreover, they have also performed "Tulsi Vivah" in which they collected 35000/- rupees. Really the highness of Transwad School is really the joint adventure of Shree Rajuji Rajput and his colleagues who always walks with him even in difficult situations.

### **10. Out Campus Activities**

From the above mentioned achievements one can easily understand his activities out side campus. As the principal so the school; this school was really first in all the activities like scout,

field work, NCC, NSS. They always performed activities which does not only develop intellectual mind but as well as human mind that is the burning desire of present society.

### **11. Teacher- Parent Relationship**

They always create warm environment with parents and other members of the community to enhance school programs and to promote student learning. They also cooperate with community agencies in using resources and building comprehensive services in support of students. They recognize how cultural heritage, gender, family and community shape learning. They often respect the students and their families and use the relationship in the students' best interests. They went door to door to tackle the problems of students, convince the parents and brought socially and economically poor stated students in the school. They also settled the problems of Muslims that they were not ready to send their children in the school but after a lot of conflict he was successful to bring the children back to school and it happened only due to the well efforts of the principal, the driver of the ship and his colleagues.

### **12. Projects- Activities**

I don't have the words to explain the projects and activities he has performed in his life because he has performed unprecedented projects in his career as a teacher that I have explained in introduction. He is not the king of only classroom but of art, culture. He has got four awards that is not an easy task and moreover he has written hundreds of articles, performed dramas.

He has brought the Indian culture in classroom. He has also struggle a lot in his life to get the position of king. Here I would like to quote his bitter experience; one day he went CCRT in Delhi taking the Gujarati culture and there he was totally neglected because the southern people got the upper position. Getting disappointment, after five days later he talked to the director that why Gujaratis are not called to show their culture and he come to know that Gujarati people never come here. But the next day he got a chance to show our culture and all the peoples were shocked and he was the first Gujarati to get Award by the President of India in 1986.

Even today he has devoted his life only for the welfare of the society. His motto is serving to the needed people and investing in youths.

### **13. Messages for the Teacher**

*"Love and Respect the Students and Serve for the Welfare of the Society and Youths"*

### **14. Conclusion**

In the end I would like to say that If one wants to see the real humanity figure and a true definite teacher, one must look at him. There is no need to look elsewhere valued characters. He has devoted his whole life for the benefit of the society and even after retirement he is interested in investing his life for the welfare of the human beings.

### **References**

1. Baxter, P and Jack, S. (2008) "Qualitative Case Study Methodology: Study design and implementation for novice researchers", in *The Qualitative Report*, 13(4): 544-559.
2. George, Alexander L. and Bennett, Andrew. (2005) *Case studies and theory development in the social sciences*. London: MIT Press. ISBN 0-262-57222-2
3. Robert K. Yin (2009). *Case Study Research: Design and Methods*. Fourth Edition. SAGE Publications. California.